

## Dauntlessly-花影

### 創作概念

第一條線在左邊從上而下，隨心以一筆完成，之後每條線的律動都從這裏出發。凝練的時間、飄逸的空間、自由的意志，貫通畫面，融為一片氣場般的維度。以意志刻劃出來的痕跡，除了是核心價值觀定義的疆界，更是對這種信念期許的本質。相隨的虛白，雖然對立，並不相沖，反而通過這種黑白空間的交疊，互相配合，和而不同。連綿的線條律動，韻味悠長。線條交織成流動的面塊，卻不是表達物象的體積、皺紋或者陰影暈染，而是要表達一種柔韌不折的氣概。花朵的綻放不單是自由生命意志的表現，亦是人文本質與核心價值觀的再一次藝術性散發。

畫題花影源自蘇軾的一首詩，他藉着花影消失與重映，表達官場腐敗的更替。而畫中這朵花的意義，只有對自由生命意志的重視，才會顯然而見。否則這朵花只會成為心中一重重令人疑惑不安的陰影。

### 花影

朝代:宋 作者:蘇軾

重重疊疊上瑤台，幾度呼童掃不開。  
剛被太陽收拾去，卻教明月送將來。

## Dauntlessly - Shade of a flower

### Artist statement

The first line is drawn in a spontaneous downward movement from the top on the left edge of the paper. It is done in one continuous motion to bring uninterruptedly a constant flow of energy from the heart onto the paper. This single pure act sets the rhythm for all following lines. Each of their variations is unique but dependent on their antecedents. A vital dimension is formed from integration of condensed time, ethereal space, and independent minds. These lines, marked down intuitively, define humanity's core values and constitute hopes for such principles.

Unfilled space between lines evokes different or even oppositional attributes of lines, but they are able to maintain a harmonious relationship through the contrast between dark and white spaces. Poetic qualities linger along these ceaseless and undulating lines. These rippling facades do not generate volume, textures, or shades in the service of any figurative depiction, but they represent the nature of persevering, of incorruptible and intrepid virtues, though combined with tactful flexibility. A flower blossom can be a manifestation of freedom. Its dauntless act of existence can be seen as a metaphor for our uncompromised commitment to safeguard humanity's core values. Shade will only arise when virtues are not enshrined under the light of those same virtues. It thus needs artistic expression to let those virtues be illuminated once again.

The title is inspired by a poem from Su Shi 蘇軾. He saw shadows of flowers on the sumptuous pavilion and asked his servant boy to use a broom to sweep them away, however without success. The shadows go away at sunset but reappear by moonlight. It tells of his frustration about the cycle of corrupted government.

In this drawing, for people who do not value the freedom of mind, the image will be like a haunting shade of a flower, while it appears sharp and clear to people who can see.